Modul	Marketing and Event Management
Course Frequency	Winter Semester
Duration	1 Semester
Module Structure	<ul> <li>The module consists of the following units:</li> <li>Unit 1: Digital Marketing</li> <li>Unit 2: Event Management</li> </ul>
Contact Hours per Week	4
Teaching and Learning Forms	3 SWS Seminar 0,5 SWS Exercises 0,5 SWS Project Work / Case Studies
ECTS Credit Points	5
Workload	<ul> <li>125 hours</li> <li>Attendance time in courses: 56 hours</li> <li>Self-study: 69 hours</li> </ul>
Prerequisites for Participation	The specific conditions for participation of the individual units are presented in their descriptions.
Target Competencies	<ul> <li>This module imparts competences at level 1 of the Qualifications</li> <li>Framework for German Higher Education Qualifications (HQF) at</li> <li>Bachelor level. This applies in particular to the following areas:</li> <li>Knowledge and understanding</li> <li>Use, application and creation of knowledge</li> <li>Communication and cooperation</li> <li>Scientific self-perception / professionalism</li> </ul>
Examination and Course Achievement	The examination and course achievements for this module are car- ried out at unit level and are described in more detail there. They are included in the module grade with the following weighting: - Unit 1: 50 % - Unit 2: 50 %

Unit 1	Digital Marketing
Unit Number	7558
Exam Number	7558
Course Frequency	Winter Semester
Duration	1 Semester
Contact Hours per Week	2
Teaching and Learning Forms	1 SWS Seminar 0,5 SWS Exercises 0,5 SWS Project Work / Case Studies
Workload	62,5 hours <ul> <li>Attendance time in courses: 28 hours</li> <li>Self-study: 34,5 hours</li> </ul>
Language	English
Course Responsibility	Prof. Dr. Tobias Blask
Prerequisites for Participation	It is helpful for students to have a basic understanding of mar- keting principles and concepts before taking this digital market- ing class.
Content	This course introduces students to the fundamental principles of digital marketing, including how to create and implement effec- tive digital marketing strategies. Through a combination of lec- tures, case studies, and hands-on projects, students will learn how to develop and execute marketing campaigns across a va- riety of digital channels such as search engines, social media, email, and mobile apps.
	Topics covered include
	<ul> <li>search engine optimization</li> <li>social media marketing</li> <li>email marketing</li> <li>display advertising</li> <li>analytics</li> </ul>
	Upon completion of this course, students will be able to create and execute a digital marketing plan and measure the success of their campaigns.

Unit 1	Digital Marketing
Target Competencies	<ul> <li>Students completing this digital marketing class are able to:</li> <li>Understand the fundamental principles of digital marketing and how it fits into the overall marketing mix.</li> <li>Develop and execute a digital marketing plan.</li> <li>Use various digital marketing channels and tactics, such as search engine optimization, social media marketing, email marketing, and display advertising.</li> <li>Use analytics tools to measure and report on the effectiveness of digital marketing campaigns.</li> <li>Understand the ethical and legal considerations involved in digital marketing.</li> </ul> This course thus imparts competencies at level 1 of the Qualifications Framework for German Higher Education Qualifications (HQF) at Bachelor level. This applies in particular to the following areas: <ul> <li>Knowledge and understanding</li> <li>Use, application and creation of knowledge</li> <li>Communication and cooperation</li> </ul>
Examination and Course Achievement	The primary form of examination is the project work.
Basic Literature	<ul> <li>Zahay, Debra. Digital Marketing: Integrating Strategy and Tactics with Values. Routledge, 2018.</li> <li>Chaffey, Dave, and Fiona Ellis-Chadwick. Digital Marketing: A Practical Approach. Pearson, 2018.</li> <li>Deiss, Ryan, and Russ Henneberry. Digital Marketing for Dummies. John Wiley &amp; Sons, 2017.</li> </ul>

Unit 2	Event Management
Unit Number	4651
Exam Number	4651
Contact Hours per Week	2
Teaching and Learning Forms	Seminar
Language	English
Prerequisites for Participation	None
Content	On Event Management the students have the first introduction on the operative part of concept and production of events, an ever- growing industry.
	No matter what your background or area of interest and studies is, there is a chance that you might end up working in the event man- agement industry, as an event manager, as a supplier, or as a client who needs an event.
	<ul> <li>Definition of events and event management</li> <li>Categorization of events</li> <li>The structure of the events industry</li> <li>Conceptualizing the event</li> <li>The impacts of events</li> <li>Events planning</li> <li>Regulations and compliance (VStättVO)</li> <li>Project management for events</li> <li>Budget and costs</li> <li>Human Resource Management for events (staffing)</li> <li>Sponsoring</li> <li>Media on events and events on media</li> <li>Quality control</li> <li>Risk management</li> <li>Digital, Hybrid and virtual Events</li> </ul>
Target Competencies	<ul> <li>This course qualifies students to understand the industry and supply chain of events, as well as capacitate them to conceptualize, plan and control different types of events, from small to mega events.</li> <li>This course thus imparts competencies at level 1 of the Qualifications Framework for German Higher Education Qualifications (HQF) at Bachelor level. This applies in particular to the following areas: <ul> <li>Knowledge and understanding</li> <li>Use, application and creation of knowledge</li> <li>Communication and cooperation</li> <li>Scientific self-perception / professionalism</li> </ul> </li> </ul>

The examination and course achievement for this unit is carried out at module level and is described in more detail there.
Bowdin, Glenn; et. al. (2012): Events Management. (3 <sup>rd</sup> Edition). (n.p.): Taylor & Francis Ltd.
Sonder, Mark (2004): Event Entertainment and Production. (1 <sup>st</sup> Edition). (n.p.): Wiley.
Goldblatt, Joe (2014): Special Events. Creating and Sustaining a New World for Celebration (7 <sup>th</sup> Edition). (n.p.): Wiley.
Van Der Wagen, Lynn (2006): Human Resource Management for Events. Managing the Event Workforce (1 <sup>st</sup> Edition). (n.p.): Routledge.
Silvers, J. R., O'Toole, W. (2020): Risk Management for Events. (2nd Edition). (n.p.): Routledge.
Jackson, N.; Angliss, K. (2020): A Practical Guide to Event Promo- tion. (n.p.): Routledge.
Pielichaty, H.; et. al. (2016): Events Project Management. (n.p.): Routledge.